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DEPARTMENT OF SCIENCE AND ART OF THE  
COMMITTEE OF COUNCIL ON EDUCATION,  
LONDON.

PROSPECTUS

OF

THE NATIONAL ART TRAINING  
SCHOOL,

LONDON.



LONDON:  
PRINTED BY EYRE AND SPOTTISWOODE,  
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.  
FOR HER MAJESTY'S STATIONERY OFFICE.  
AND SOLD AT THE SOUTH KENSINGTON MUSEUM.

1890.

Price One Penny.





DEPARTMENT OF SCIENCE AND ART.

THE LORD PRESIDENT OF THE COUNCIL, The Right Hon. the  
Viscount Cranbrook, G.C.S.I.

THE VICE-PRESIDENT OF THE COMMITTEE OF COUNCIL ON EDUCATION,  
The Right Hon. Sir W. Hart-Dyke, Bart., M.P.

SECRETARY, Major-General Donnelly, C.B. (late R.E.).

NATIONAL ART TRAINING SCHOOL,  
LONDON, S.W.

*Visitor*.—Edward J. Poynter, R.A.

*Principal*.—J. C. L. Sparkes.

*Mechanical and Architectural Drawing*.—H.  
B. Hagreen.

*Geometry and Perspective*.—E. S. Burchett.

*Modelling*.—E. Lanteri, F. M. Miller.

*Lecturer on Decorative Art*.—J. H. Pollen, M.A.

*Painting, Freehand Drawing of Ornament, etc.  
the Figure and Anatomy, and Ornamental  
Design*.—T. Clack, F. M. Miller, G. Morton,  
W. P. Watson, T. McKeggie.

FEMALE CLASSES.

*Lady Superintendent*.—Miss J. Trulock.

*Instructors*.—Mrs. F. Casabianca, Miss M. E.  
Channon.

*Matron*.—Miss A. Simpson.

*Occasional Lecturers*.—Dr. Zerffi, Historic Or-  
nament; E. Bellamy, F.R.C.S., Eng., Ana-  
tomy.

*Registrar*.—Major-Gen. Sussex W. Lennox.

*Clerk Attendant*.—H. Gilbert-Cooper.



## NATIONAL ART TRAINING SCHOOL, LONDON, S.W.

1. THE NATIONAL ART TRAINING SCHOOL is established for the purpose of training Art Masters and Mistresses for the United Kingdom, and for the instruction of students in drawing, painting, modelling, designing for architecture, Manufactures, and Decoration. Purpose of National Art Training School.

2. Free admission to the courses of Instruction is granted to Students in Training, National Scholars, and Free Students (*see* pars. 6 to 15). Admission is also granted to the general public on payment of fees (*see* par. 18). Admission to school.

3. The School is open for study every week-day, except Saturday. Day classes from 9 a.m. to 4 p.m., with an interval of half an hour for lunch; evening classes from 7 p.m. to 9 p.m. for male students, and from 6.30 to 8.30 for female students, except during the months of May, June, and July, when the evening classes meet from 6 to 8 p.m. Life classes and class lectures commence at 10 a.m. and close at 3.30 p.m. Hours of study.

4. The annual Session consists of two Terms, each lasting five months, and commencing on the first Wednesday of October and the 1st of March, and ending on the last day of February and the last Friday of July respectively. Terms.

### 5. Vacations for the Session 1890-1891 :—

Long Vacation, the School closes Friday 25th July, and re-opens Wednesday 1st October. Christmas, the School closes 3 p.m., Monday 23rd December 1890, and re-opens 9 a.m., Monday 5th January 1891. Easter, the School closes Thursday 26th March and re-opens Wednesday 1st April. Whitsuntide, the School closes *Friday 15th May*, and re-opens *Tuesday 26th May*. Long Vacation, the School closes Friday 31st July and re-opens Wednesday 7th October. Vacations.

### FREE STUDENTSHIPS, NATIONAL SCHOLARSHIPS, &c.

6. STUDENTSHIPS IN TRAINING AT THE NATIONAL ART TRAINING SCHOOL.—Students of Schools of Art (whether men or women) who have taken the 1st Certificate of the 3rd Grade, and are preparing to become Teachers, are eligible to compete for admission to the training class of the National Art Training School, with an allowance of from 10s. to 35s. a week. They must attend regularly all the meetings of the school. They may be required to perform certain duties as teachers, and must engage to accept the Studentships in Training.



situations to which they may be recommended. They are not at liberty to accept situations without first obtaining the consent of the Principal. Applicants for admission must fill up and send in Form No. 488 before the 15th January or the 20th July. *Students who have been on the list of paid students in training or National Scholars, and who retire with credit, may continue to study in the School as Free Students for one year, and this Free Studentship may be renewed on the conditions laid down in paragraph 29 (d) of this Prospectus.*

Allowances to students in training.

7. The allowances to students in training are granted for one term only, and are renewable; but no male student can remain more than four years on the paid list, and no female student more than two years without special sanction.

National Scholarships.

8. NATIONAL SCHOLARSHIPS AT THE NATIONAL ART TRAINING SCHOOL.—Students at Schools of Art who are already engaged in trades which depend upon decorative Art are eligible to compete for National Scholarships with a maintenance allowance of 25s. a week for the Session of about 42 weeks each year. They must attend whenever the school is open. These Scholarships are intended to enable advanced students, who may have given evidence of special aptitude for design, to prosecute their studies in the Training School and Museum.

9. The duties of the National Scholars are defined by the Director for Art. Appointments to these Scholarships will be for one Session only, dating from the first Wednesday in October, and extending to the last Friday in July. They may be renewed for a second Session, and in special cases of great proficiency for a third Session.

Applications must be made, stating the trade intended to be followed, accompanied by drawings, designs, or other evidence of the candidate's ability, on Art Form No. 488, before the 20th of July.

Grants for students' travelling expenses.

10. Students in training and National Scholars may in special cases receive grants in aid of their travelling expenses in visiting Foreign Schools and Galleries. They may be required to do special work for the Department.

11. The Department reserves the right to retain works done in the School by Students in Training or National Scholars.

Subject to disallowance.

12. Should the conduct or progress of National Scholars or Students in training be unsatisfactory their allowances may be reduced or wholly withdrawn.



13. ADMISSION OF STUDENTS OF THE ROYAL ACADEMY TO THE NATIONAL ART TRAINING SCHOOL.—Students of the Royal Academy who desire to become Teachers, and who have attended the Life Class or Upper Division of the Architectural Class there for six months, are qualified to compete for admission to the Training School, and to receive an allowance of 15s. per week. This allowance will be withdrawn if the student does not succeed in obtaining the Art Class Teacher's certificate, and completing the *examination* for the 1st certificate of the 3rd Grade within the period of three terms.

Admission  
of Students  
of Royal  
Academy.

STUDENTS OF THE ROYAL SCHOOL OF ART NEEDLEWORK who desire to avail themselves of the instruction in the National Art Training School are admitted on payment of a fee of 17. per term of five months for one day per week.

Of Students  
of the Royal  
School of Art  
Needlework.

STUDENTS OF THE SCHOOL OF WOOD CARVING who wish to attend the lectures on Design are admitted without entrance fee and at half the fee for the course of lectures.

Of Students  
of the School  
of Wood  
Carving.

14. FREE STUDENTSHIPS AT THE NATIONAL ART TRAINING SCHOOL.—Industrial Students in a School of Art or *in the National Art Training School* who have paid fees for one year and are prepared to become Teachers, Manufacturers' Draughtsmen, Designers, or Art workmen, are entitled, after taking the Art Class Teacher's Certificate, to apply through the Secretary of their Schools for free admission for one year to the National Art Training School. This privilege may be renewed for another year, provided they obtain the Certificate of Group I. of the 3rd Grade, or a prize in the National Competition, or a first class in two or more subjects of the 3rd Grade Examinations.

Other Free  
Studentships.

15. Three free studentships for Modellers, tenable for one year, are open to competition by Students of Art Schools who execute successfully a model of a head from the antique. *The competition for these Studentships takes place on the second Wednesday in July and following days at the school.* They may be renewed for a second year on taking the Art Class Teacher's Certificate or a National Competition prize.

Free student  
ships for  
modellers.

Renewal.

#### AWARDS and GRANTS to NON-FEE-PAYING STUDENTS.

16. THREE TRAVELLING SCHOLARSHIPS of 50l. a year each are offered for competition among the National Scholars, Students in training, and Free Students.

Travelling  
scholarships.



Honorary  
awards.

17. HONORARY AWARDS only are made to Free Students, National Scholars, and Students in training, in respect of successes gained by them at the 3rd Grade Examinations and in the National Competition.

## 18. DIVISION FOR STUDENTS PAYING FEES.

Admission on  
payment of  
fees.

The scale of fees for the admission of the general public to the Schools is as follows:—

The payment of  $\begin{smallmatrix} \text{£} & \text{s.} & \text{d.} \\ 5 & 0 & 0 \end{smallmatrix}$

per term entitles a Candidate to admission to the School for 5 months for both day and evening classes.

In addition to these fees an entrance fee of 10s. is chargeable to a Student on first joining the day classes, or on rejoining them after an absence of a year; but it is not chargeable to Free-students, or to Students who, after admission to the School as Free-students or Governesses, may change their position and become Students paying these fees, except after a year's absence.

### DAY CLASSES.

The payment of  $\begin{smallmatrix} 1 & 1 & 0 \end{smallmatrix}$

per term entitles a Candidate to admission to a special Architectural Class held on Tuesdays.

The payment of  $\begin{smallmatrix} 1 & 1 & 0 \end{smallmatrix}$

per term entitles a Candidate to admission to a Special Designing Class on either Mondays or Tuesdays. (The fee is 2l. 2s. for both days.)

The payment of  $\begin{smallmatrix} 1 & 0 & 0 \end{smallmatrix}$

per month entitles Governesses in private schools or families to attend day classes for three months in any one year.

### EVENING CLASSES.

The payment of  $\begin{smallmatrix} 2 & 0 & 0 \end{smallmatrix}$

per term of five months entitles a Candidate to admission every evening, except Saturdays. (For Male Students.)

The payment of  $\begin{smallmatrix} 1 & 0 & 0 \end{smallmatrix}$

per term of five months entitles a Candidate to admission on Tuesdays, Thursdays, and Fridays (for female Students) from 6.30 to 8.30 p.m., or from 6 to 8 p.m.

The payment of  $\begin{smallmatrix} 0 & 5 & 0 \end{smallmatrix}$

per term entitles Schoolmasters, Schoolmistresses, and Pupil-teachers of Public Elementary Schools to attend on any two evenings in each week, on one of which instruction in Blackboard drawing and demonstration will be compulsory.

### AN EVENING ARTIZAN CLASS

is held in the Elementary Room, subjects of 2nd Grade Examination only.

The payment of  $\begin{smallmatrix} 0 & 15 & 0 \end{smallmatrix}$

per term or 5s. per month entitles a Candidate to admission for five evenings weekly.

The payment of  $\begin{smallmatrix} 0 & 10 & 0 \end{smallmatrix}$

per term or 3s. per month entitles a Candidate to admission for three evenings weekly.

Students of this Class who have paid fees in it for two consecutive terms, and have passed in all subjects of the 2nd Grade Certificate, and Schoolmasters and Mistresses who hold the Elementary School Teacher's ("D") Certificate, may also work in the general class-rooms at the same fees as an evening artisan.

Pass 2nd  
Grade Examination.  
Freehand  
required.

Students who have passed the 2nd Grade examination in Freehand Drawing may join the School at any time during the session, on payment of fees for not less than five months. At the end of the five months, if there be less than five months between that time and the end of the session in July, the student may remain until the end of the session on payment of a proportional fee for each week unexpired up to the last Friday of July. The months



of August and September, being the vacation, are not counted as part of the five months paid for.

19. Students who have not passed the 2nd Grade Examination in Freehand Drawing cannot be admitted until they have done so. Examinations for admission are held weekly at the commencement of each Term, and at frequent intervals throughout the year, at the School, on Tuesdays, at 11.45 a.m. and 6.45 p.m., except in the months of May, June, and July, when the evening examination takes place at 5.45 p.m. The examination fees are 2s. 6d. for day Students, and 6d. for evening Students, to be paid at the time of examination. Candidates should bring their own lead pencils and india-rubber. Unsuccessful candidates cannot be re-examined until after a month's interval.

Examinations  
for admission.

Entrance Examinations during the session 1890-91 will be held as under :—

Dates of  
Entrance  
Examinations.

#### 1890.

October 7th, 14th, 21st, and 28th.

November 4th, 11th, and 25th.

December 16th.

#### 1891.

January 6th and 20th.

February 10th and 24th.

March 3rd, 10th, 17th, and 24th.

April 7th and 28th.

May 5th and 26th.

June 23rd.

July 21st.

20. A REGISTER of the students' attendance is kept, and may be consulted by parents and guardians.

21. Students, unless they obtain leave of absence, must remain in the Schools until 3.30 p.m., except during the half-hour for lunch, viz., from 1 to 1.30 for male students, and from 12.30 to 1 for female students.

Register of  
attendance.

22. THE COURSE OF INSTRUCTION for Students who are not in receipt of allowances, nor working for the Department's Certificates, applies to Ornament and the figure with a view to their ultimate use in design and composition, and includes the study of plants and flowers, the painting of Still-life, and the drawing and painting of Ornament, and of the Figure.



23. In following out the Courses of Instruction, Students are required to pass, with the approval of the Principal, in the following stages:—

I. Course for Students wishing to study Landscape, Still-life, and Flower Painting:

1. Elementary.—Preparatory to any study in this Course:—

Stage 2*b*. Freehand drawing in outline from the flat, if necessary, (from Dyce and Jacobsthal).

3*b*. Freehand drawing in outline of ornament from the round.

11*a*. Painting in Sepia from the flat.

2. Preparatory to Painting from Nature in Oil or Water-colour:—

10*a*. Outlining Foliage from Nature.

5*a* & *b*. Shading in Chalk from Models, Casts of Ornament, Fruit, &c.

12*a*. Painting in sepia or Monochrome, or Tempera from casts of ornament.

13*a*. Painting Flowers, &c. from the flat.

3. Advanced:—

Stages 15*a* & *b*. Painting Flowers, groups of Still-life, &c. from Nature in Water-colour or Oil.

Stage 13*b*. Landscapes from copies.

Students in this Course should attend the class lectures on Model-drawing and Plant-form.

II. Course for Students wishing to Study the Figure:—

1. Elementary.—Preparatory to any study in this Course:—

Stage 2*b*. Freehand drawing in outline from the flat, (if necessary).

8*a*. Outline drawing of details of the Face from the round.

8*a*. Outline drawing of the Head, Hands, and Feet, and whole Figure from the round.



Stages 5a & b. Shading in Chalk from Models, and Casts of Ornament.

Before being admitted to the next Preparatory Course, Students must pass through the Model-drawing and Perspective class.

2. Preparatory to drawing from the Life :—

8b1. Shading in Chalk from Heads, Hands, and Feet from the Cast.

8b2. Shading the whole Figure from the Antique.

9a. Outlines of the Skeleton, and Anatomical Figure, with the names of the Bones and Muscles.

Students must attend the class lectures on Anatomy and pass the examination on the course.

3. Preparatory to Painting from the Life, in Oil or Water-colour :—

Add to the above,

12a & 16a. Sepia, Tempera, or Monochrome painting of Ornament and the Figure from the Cast.

4. Advanced :—

Stages 8c & d. Shading in Chalk from the living Model, nude or draped.

17b. Painting from the living Model, in Oil or Water-colour.

8d or 14c. Studies of Drapery drawn or painted.

23d. Figure composition.

III. Course of design. (This will also be the course for those Students in training who are working for the 2nd Certificate of the 3rd Grade.)

Students in design, unless they have taken or are working for the 1st Certificate of the 3rd Grade, must first follow the Elementary Course in No. I.

The advanced class is under the direction of Mr. Stannus. The Students must attend



his Lectures, and Mr. Hagreen's Course of Lectures on Elementary Architecture.

The course will consist—

1. Of Outline Drawing and Monochrome colouring from Jacobsthal, Meurer, Teirich, Grüner, and other works, which must be used not only as a means of studying drawing, but as a definite course of design.
2. Stage 11b. Painting Ornament from flat examples in colours.
  - 12a. Painting Ornament in Monochrome from the Cast.
  - 14a. Studies of Plants from Nature.
3. Designing in imitation or completion of given examples.
4. Composition. Stages 23b, c, & e.

#### IV. Modelling.

Before entering the Modelling class, Students must pass the Elementary stages in Course II., and attend the Model-drawing and Perspective lectures.

#### V. Etching.

Students desirous of entering the Etching Class must give evidence that they are sufficiently advanced in drawing to profit by the instruction, and obtain permission to attend.

Class lectures. 24. TIME TABLE OF CLASS LECTURES IN THE NATIONAL ART TRAINING SCHOOL.

Day.	Morning.	Afternoon.	Evening.
Monday	Projection and Scio-graphy, 3rd Grade. Perspective, Class Lecture.	Design (Elementary).	Geometrical Drawing Section 1, Science Subject I. A. C. Teachers.
Tuesday	Geometrical Drawing, Section 1, Science Subject I. Anatomy, Class Lecture Architecture, Class Lecture.	Design (Advanced).	Perspective, 2nd Grade. A. C. Teachers.
Wednesday	Perspective, Class Lecture.	Perspective, 3rd Grade	Perspective, 3rd Grade. A. C. Teachers.
Thursday	Model Drawing Lecture, 3rd Grade.	Plant Drawing and Painting.	A. C. Teachers and Blackboard Practice.
Friday	Details of Human Figure.	Anatomy, Class Lecture, Analysis of Ornament (Free-hand).	A. C. Teachers.



25. A Course of Twelve Lectures on Anatomy as applicable to the Arts is given in each Term. The Spring course may be attended by ladies. Fee for the course, 6s. For a single lecture, 1s. Lectures on anatomy.

26. A course of forty Lectures on the "Historical Development of Ornamental Art" is given each year. The public is admitted on payment of 15s. for the complete annual course; 10s. for the course of 20 Lectures each term, or 1s. each Lecture. Other Lectures will be delivered occasionally, and duly announced. Students may apply for free admission to these Lectures. Historic ornament.  
Other lectures.

#### PRIZES to FEE-PAYING STUDENTS.

27. Prizes are awarded to the students who pay fees who obtain the mark "Excellent" in the 2nd or 3rd Grade Art Examinations. Prizes are not granted to students in respect of successful results of Examinations in subjects for which they have already received prizes. Prizes.

28. Medals and prizes are also awarded for the best of those works which are sent up for examination under par. 21, p. 69, of the Directory, and which are selected to enter into the NATIONAL COMPETITION of the works of all the Schools of Art and Art Classes.

#### PRIVILEGES GRANTED to FEE-PAYING STUDENTS.

29. STUDENTS of the School who have paid fees for two consecutive terms in the National Art Training School, and who are preparing to become teachers, manufacturers' draughtsmen, designers, or Art workmen, are entitled— Privileges granted to students.

- (a.) On passing in Geometrical Drawing, Section 1, of Science Subject I, and obtaining a 1st class in the Second Grade examinations in Freehand, Model, and Perspective Drawing, to attend their class for one year, on payment of half the usual fee.
- (b.) To a continuance of the same privilege for a second year only, if they have obtained a prize at the annual 3rd Grade examination, or a prize in the National Competition, of the year.
- (c.) After taking the Art Class Teacher's Certificate to free admission for one year, renewable for



another year, provided that they obtain the Certificate of Group I. of the 3rd Grade, or a medal or prize in the National Competition, or a 1st class in two or more subjects of the 3rd Grade examination.

- (d.) After obtaining the Certificate of Group I., or a National Scholarship (see par. 8 of this Prospectus), to a continuance of free admission, provided that they take annually a prize or medal in the National Competition, or a 1st class in two or more subjects of the 3rd Grade Examination.

#### ADMISSION OF STUDENTS to MUSEUMS and LIBRARIES.

30. All properly qualified Students of the National Art Training School are entitled to admission to the South Kensington Museum and Libraries, either for consultation or copying, as well as to all the School Lectures of the Department.

FURTHER INFORMATION may be obtained on personal application to the REGISTRAR at the Schools, or by letter addressed to the Secretary, Department of Science and Art, London, S.W.

By order of the Committee of Council on Education,  
J. F. D. DONNELLY.



## LIST OF THE SCHOOLS OF ART IN AND NEAR LONDON.

1. The Royal Female School of Art, 43, Queen Square, Bloomsbury.
2. Bayswater, Paddington Baths, Queen's Road.
3. Blackheath, Lee, and Lewisham (Bennett Park).
4. Bromley (Kent).
5. Chancery Lane, Birkbeck Inst.,  
*with Branch at Star Yard.*
6. Chelsea, Onslow College, 183, King's Road, S.W.
7. Chiswick, Bath Road, Bedford Park.
8. Clapham, Vernon Road.
9. Clapton and Stamford Hill, 81, Clapton Common.
10. Croydon, School of Science and Art, Literary and Scientific Institute, George Street.
11. Hampstead International College.
12. Holloway (Camden School), 4, St. Bartholomew Road, Camden Road.
13. Hornsey, Crouch End Hill, N.
14. Lambeth, Miller's Lane, Upper Kennington Lane.  
*with branch at 122 & 124, Kennington Park Road.*
15. North London, Sandringham Road, Kingsland.
16. Putney, High Street, S.W.
17. Richmond, Halford House.
18. Saffron Hill, Board School.
19. St. Martin's-in-the-Fields, Castle Street, Long Acre.
20. St. Thomas Charterhouse, Goswell Road.
21. Stratford.
22. Walthamstow West Avenue.
23. West London, 155, Great Titchfield Street.
24. Westminster, Royal Architectural Museum.

There are Female Classes and evening classes at most of these Schools.

Applications for admission, prospectuses, or other information, should be made at the Schools.

There is an Annual Examination for Prizes in all Schools of Art, and a National Competition.

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*Specimen of the character of the examples required to be worked at the Second Grade Examination in Freehand Drawing by Candidates for admission on payment of fees to the National Art Training School.*



Candidates for the Second Grade Examination in Freehand Drawing are required to draw, in pencil, outlines from an example like the above either enlarged or reduced in size. No ruling, measuring, tracing, or use of instruments is allowed.  
One hour and a half is allowed for working the paper.